

## **FUNEN ART ACADEMY ACADEMIC REGULATIONS**

Advanced Module in Visual Arts

120 credits

Effective date: 01-02-2022

### **Description of the programme**

The Advanced Module at Funen Art Academy is a practiced-based study programme in visual arts with a special focus on the manifold practices and theories of contemporary art. The Advanced Module is not a media-specific education but focuses on giving students the skills necessary to develop an independent artistic practice and establish a professional artistic production.

The Advanced Module in Visual Arts is a complete study programme corresponding to 120 credits. The programme is a two-year, full-time study programme of four semesters each equivalent to 30 credits. Credits follow ECTS standards. One credit describes the workload of one week of study as 25-30 hours, including preparation, teaching, lectures, seminars, self-study and studio work.

An academic year comprises two semesters. The autumn semester runs from 1 September to 31 January and the spring semester from 1 February to 30 June.

### **Language**

As a rule, teaching takes place in Danish, but at least one course will be offered in English each semester.

### **Application requirements**

Students must have completed a study programme in the visual arts amounting to at least 180 ECTS points or equivalent, of which at least 120 ECTS points must comprise disciplines and subjects directly relevant to the field of visual arts and thus to the Advanced Module at Funen Art Academy.

Applicants are expected to have sufficient command of Danish, Norwegian, Swedish or English to complete the education as prescribed. Exemption from these language requirements may be granted under special circumstances, and the Academy may require documentation of the applicant's language skills.

## **Admission criteria**

Approximately 12 students are admitted to the Advanced Module each year. For applicants who have not completed the Basic Module at FAA, admission is based on a professional assessment of the applicant's submitted artworks and a subsequent interview.

In the evaluation of the applicant's artistic work, the following criteria are emphasised:

- Originality in conceptualisation and execution
- Independent and critical reflection
- Artistic courage and integrity
- Technical skill and ambition in the execution of works
- Artistic and academic potential
- Understanding of the context of contemporary art and the ability to reflect on this

Each year a more detailed description of application requirements is published on Funen Art Academy's website. Each applicant's submitted material is evaluated in relation to the applicant pool as a whole.

Applicants who have completed the Basic Module at Funen Art Academy and whose education at the time of application is no more than two years old are considered internal applicants and are thereby guaranteed admission to the Advanced Module.

## **Enrolment provisions**

Students cannot be enrolled in more than one full-time education programme at a time, unless as part of an exchange programme.

Re-enrolment in the second year of study and transfers are conditional on vacant places in the programme.

## **Learning outcomes**

The Advanced Module is intended to give students the knowledge and skills necessary for an artistic production that aligns with their artistic vision, and to enable students on this basis to establish and sustain a professional artistic practice in terms of production and exhibition activity. The programme must also give students an awareness of their position within a broader field, beyond a specific visual arts context.

Upon completion of the programme, the student will:

- Have developed an autonomous artistic practice and method and be able to realise artistic works on the basis of these.
- Have developed the ability to structure their artistic process.
- Be able to describe and contextualise aesthetic judgements and thematic decisions in connection with their own artistic practice and production and in a broader cultural context.

- Have an articulated knowledge base and vocabulary for their own practice.
- Be able to think critically, reflect and discuss.
- Have in-depth knowledge of art history and be able to contextualise their own practice in relation to this.
- Have knowledge of the most significant artistic methods and the capacity to reflect on these.
- Have knowledge of technical skills within artistic disciplines and have acquired the skills necessary to realise their own works.
- Be able to take part in collaborations within their own field and across disciplines.
- Be able to participate in and organise networks.
- Be able to articulate their practice, work and ideas in and outside the context of their own specific field.
- Be able to plan and execute exhibitions of their own work and, if relevant, the works of others.
- Have a basic capacity for organisation, project management and communication in various contexts, including graphic production, PR and finances.
- Have an understanding and knowledge of the various artistic, cultural and social contexts and publics that the visual arts are part of.
- Be able to structure a work life based on an artistic practice, also outside of specific project and exhibition periods.

### **Structure of the programme**

The Advanced Module consists of the following elements:

#### Semester 1 (30 ECTS)

- Study Group (6 ECTS)
- Art in Context or Art Theory (6 ECTS)
- Minimum one studio visit (3 ECTS)
- Elective course /short internship (0 ECTS)
- Individual artistic work – concludes with semester evaluation (15 ECTS) approved/not approved

#### Semester 2 (30 ECTS)

- Study Group (6 ECTS)
- Minimum one studio visit (3 ECTS)
- Fourth Year Project – concludes with final evaluation (21 ECTS) approved/not approved

#### Semester 3 (30 ECTS)

- Study Group (6 ECTS)
- Art in Context (6 ECTS)
- Portfolio review (3 ECTS)
- Individual artistic work – concludes with semester evaluation (15 ECTS) approved/not approved

#### Semester 4 (30 ECTS)

- Study Group (only for credit if student is missing credits)
- GRADUATION: Overall process, including collaboration with the curator and the final artwork – concludes with final assessment (30 ECTS) passed/failed

#### **Teaching formats**

The Advanced Module in Visual Arts takes as its point of departure the student's independent work in and outside the studio and the experience gained through a continuous artistic practice. Students are expected to take responsibility for their own learning and to set relevant learning objectives together with their teacher.

In addition, the programme focuses on exhibition as a format. To exhibit and thereby share one's results with others is considered an integral part of artistic work and central to the development of a professional artistic practice.

Lectures are used in connection with artist talks or presentations by professors on a specific topic or theme.

Group teaching/seminars require active participation on the part of students in the form of presentations and contribution to discussions.

Critique classes constitute the primary form of teaching and are intended to support students in the development of a vocabulary for their own works and the works of others.

Individual artistic guidance is intended to help students develop their own artistic method.

Other seminars, workshops and courses are all intended to give students an understanding of the history of art and its contexts as well as to provide them with technical competences.

#### **Programme elements**

The Study Group for fourth- and fifth-year students is a forum for students to discuss how to develop larger and/or more long-term artistic projects. The Study Group complements students' work with the Fourth Year Project/Graduation Exhibition. It is intended to equip students to plan, develop, realise and communicate a larger-scale artistic project, regardless of format. The Study Group takes is structured around students' own ideas, sketches and works, presentations by the teacher and input from fellow students. The Study Group for fourth- and fifth-year students is obligatory in the first, second and third semester – unless the student is undertaking an internship or exchange.

The course Art in Context is obligatory and introduces students to the practical aspects of a professional career as an artist. The module offers insight into aspects such as applications, communication of one's own artistic work, possibilities for self-organisation, and how to organise one's working life as an artist, where relevant in parallel with other salaried work.

In addition, the course offers insight into how to structure one's professional practice as an independent artist.

#### Fourth year

During the first and second semester of the Advanced Module, students prepare an independent artistic research project within a selected field. The project must be ambitious, reaching beyond the student's past studio practice. This is called the Fourth Year Project. The result is presented in the form of a public exhibition, performance, publication or other, organised by the student outside the framework of the Academy.

The presentation of the Fourth Year Project is documented in a form determined by the Study Group teacher together with the student.

It is also possible to undertake an exchange and/or internship during the first and second semester of the Advanced Module. This may, depending on the duration and timing of the exchange/internship, partially or entirely replace the Fourth Year Project.

#### Fifth year

The third and fourth semester of the Advanced Module focus on the student's contribution to the Graduation Exhibition. The artwork presented here is a manifestation of the student's overall development throughout their studies in both the Basic and Advanced Module.

As part of their studies, during the third semester students must prepare a project description and relevant sketch material which help ensure that the Graduation artwork is of the necessary quality and can be completed within the timeframe. The material is presented to the Study Group, approved in writing by the Study Group teacher and subsequently communicated to the external curator of the Graduation Exhibition.

In the fourth semester, the Graduation Exhibition is organised and realised by fifth-year students in collaboration with an external curator.

#### **Completion of the programme**

The programme consists of the elements stated above. These are described in the curriculum.

Other academically relevant seminars, workshops and courses at equivalent level such as courses within the KUNO-partnership may replace parts of obligatory teaching. This requires prior approval of the course by the Study Board.

Exemption from participation in the Study Group or participation in work with the Graduation Exhibition is not possible in Year 5. Exemption is only possible from entire seminars, workshops and courses, not for parts thereof.

Participation in other academically relevant activities which are not part of the programme's

curriculum or which replace obligatory courses or electives may be included as part of the overall assessment of the student's artistic practice.

Leave on the grounds of parental leave, adoption, compulsory military service or long-term illness is not counted towards the maximum period of study. 'Long-term illness' refers to illness lasting at least one semester.

Granted leave does not entitle the student to resume studies under the same academic regulations.

### **Attendance and active enrolment**

In order to complete the Advanced Module, all courses with mandatory attendance or final evaluations must be completed and approved. The final assessment must likewise be passed.

For teaching in which attendance is stipulated as mandatory in the curriculum, absence may not exceed 20%. Should this be the case, the course cannot be approved as completed, and credits for the course in question will not be awarded. The specific requirements for individual courses are specified in the course description.

It is not possible to earn more than 30 points per semester unless the student is delayed in their studies. Students who have not earned the prescribed 30 points in a semester may register for extra courses in the following semester to make up for missing credits. It is possible to earn a maximum of 6 extra credits per semester, provided that the delay is due to lacking participation in courses.

The programme can be prolonged by maximum one academic year, such that the total period of study amounts to three years. In the case of a delay, the student cannot expect to have a studio space at the Academy or to participate in any courses other than those equivalent to the ones the student has not completed.

Rules regarding attendance and final evaluations also apply in cases where a student has absence due to illness.

### **Evaluation and assessment**

#### First semester

The semester evaluation is carried out by the Study Group teacher. The student presents and accounts orally and in writing for the semester's total work, including the Fourth Year Project.

The total workload of 30 credits is equivalent to 30 weeks of full-time study (25-30 hours per week).

The evaluation is graded as approved/not approved

### Second semester

To complete the second semester, the student's Fourth Year Project is evaluated. The form of the evaluation is tailored to the individual project.

The total workload of 30 credits is equivalent to 30 weeks of full-time study (25-30 hours per week).

The Fourth Year Project is evaluated by the Study Group teacher and an internal examiner and is graded as approved/not approved.

### Third semester

The semester evaluation is carried out by the Study Group teacher. The student describes and accounts for the semester's total work, including the Graduation Exhibition artwork, which is presented in the form of a project description, sketch material and production plan.

### Fourth semester

To complete the degree programme, the student's contribution to the Graduation Exhibition is presented and assessed.

The final assessment is carried out by at least two of the Academy's permanent professors and one external examiner. All students must prepare and give an oral presentation of their work in Danish, Norwegian, Swedish or English. It is obligatory for the student to be present at the final assessment of all other graduating fifth-year students. The final assessment is open to all students at Funen Art Academy. Exemption from this rule may be granted in special cases.

At the final assessment, students are assessed on the basis of the learning objectives for the Advanced Module and the applicable assessment criteria.

### **Complaints**

Any complaints about the results 'requirements not fulfilled', 'not approved' or 'failed' must be submitted to the Study Board latest 14 days after delivery of the result to the student.

Complaints about results with reference to these academic regulations must be submitted in writing to the rector of the Academy latest 14 days after delivery of the result to the student, and must account for the student's reason for lodging the complaint.

### **Exchanges and internships**

Exchange is possible through the following programmes and agreements:

Kuno  
Erasmus  
Bilateral agreements

Exchanges and internships are only possible during the first and second semester of the Advanced Module. Internships during the Advanced Module cannot comprise more than 60 credits in total. An internship of 18 weeks at full time/37.4 hour workweek is equivalent to one semester's required workload of 30 credits. Internships shorter than one semester must be approved by the Study Board prior to the start of semester. Students are permitted to undertake a maximum of one internship during the Advanced Module.

Students can apply to undertake an exchange at another art academy or visual arts programme for either one or two semesters. Students can avail themselves of Funen Art Academy's existing exchange agreements. If the student wishes to undertake an exchange at an education institution that is not part of KUNO or Erasmus, or which the Academy does not have an agreement with, the student is responsible for setting up the arrangement.

Students may also request to conduct an internship with a professional artist or other relevant institution/organisation. All internships must be approved in advance by the Study Board. The average weekly workload of an internship should be 25 – 30 hours.

### **Leave**

Leave is always granted in cases of adoption, contract with the military or parental leave. Written documentation from the relevant authority or physician must be provided if leave is requested on the aforementioned grounds. Leave must always be applied for in advance, prior to the onset of the period of leave, and at the latest on the first day of the desired period of leave. Leave is not granted retroactively. Exemption from this rule may be granted in special cases. Leave on the grounds of long-term illness must always be documented. Any evaluations missed or seminars, workshops and courses not completed due to sick leave must be completed before the Advanced Module is considered complete. Any missed seminars, workshops and courses as well as evaluations may take a different form than the original programme elements not completed or take the form of course participation.

Leave cannot be taken in order to study at another educational institution.

The Advanced Module can be prolonged by maximum one academic year, such that the total period of study amounts to three years. In the case of a prolonged period of study, the student cannot expect to have a studio space at the Academy or to participate in seminars, workshops and courses other than those equivalent to the ones the student has not completed. Granted leave does not entitle the student to resume studies under the same academic regulations.



## **Exemption, credit transfer and special circumstances**

### Exemption

Students may only be granted exemption from participation in obligatory seminars, workshops and courses on the grounds of participation in other relevant activities at equivalent level. This could for example be other seminars, workshops and courses that are artistically/academically relevant and for credit, such as KUNO courses or participation in relevant exhibitions.

Students cannot be exempted from participation in evaluations and assessments. Exemption from teaching on the grounds of relevant exhibition activity can be granted for a maximum of one full day of teaching per semester.

Exemption from participation in obligatory seminars, workshops and courses is not granted on the basis of illness.

Applications for exemption from specific obligatory seminars, workshops and courses must always be submitted latest on the first day of the desired exemption, as exemption is not granted retroactively. If exemption is requested on the grounds of exhibition activity, this must be approved as artistically/academically relevant by the professor from whose seminars, workshops and courses the student wishes to be exempted before the application is submitted to the Study Board.

Seminars, workshops and courses that are not completed with attendance of minimum 80% or for which exemption has not been granted in accordance with the aforementioned criteria are not considered completed and not included in the final diploma.

### Credit transfer

Students can receive credit transfers of up to a maximum of 60 credits or equivalent, corresponding to two semesters of previous studies or study elements at equivalent level. It is not possible to apply for credit transfer retrospectively.

Applications for credit transfer including relevant documentation must be submitted to the Study Board before the credit transfer takes effect. The Study Board may in certain cases grant exemption from this rule.

### Special circumstances

If a student has a disability or health issue that places them at a disadvantage in relation to their studies, the student may in certain cases apply to complete their studies or parts of their studies, evaluations and assessments under special circumstances. The intention is to enable the student to complete the programme within the prescribed period of study. See the applicable rules in the study guide.

Special circumstances are intended to compensate for the disadvantages students with disabilities/health issues may face. Special circumstances may not place the student in a more favourable position than other students. The student is evaluated on equal terms with other students, in accordance with the criteria stated in the academic regulations.

Examples of impairments or medical issues which may entitle a student to carry out their studies or parts thereof under special circumstances include:

- ADHD
- Asperger's
- Physical disability
- Dyslexia/reading and writing disabilities
- Psycho-social impairments (such as anxiety or depression)
- Visual impairment
- Reduced hearing

Applications to study under special circumstances must include documentation from a physician or other expert. The physician or other expert must provide a brief assessment of the scope and duration of the medical condition and outline the consequences it will have for the student in their studies.

The application must be submitted prior to the start of semester.

Hence, special circumstances are not automatically granted. The decision is made by the Study Board on the basis of the submitted documentation, and, if relevant, after discussion with the student's class critique teacher or advisor.

If a student has been inactive for a total of four semesters due to absence, leave of absence, leave due to illness or sick leave, they must resume their studies – possibly under special circumstances, if relevant – otherwise the student will be automatically disenrolled. It is possible subsequently to apply for ordinary admission.

### **Expulsion and other disciplinary measures**

Rules on expulsion and other disciplinary measures can be found in the school's *Ethical Guidelines* and *Regulations*.