

7. september 2021, MC

FUNEN ART ACADEMY ACADEMIC REGULATIONS

Basic Module in Visual Arts
180 credits

Effective date: 01-10-2020

Description of the programme

The Basic Module at Funen Art Academy is a practice-based study programme in visual arts with special focus on the manifold practices and theories of contemporary art. The Basic Module is not a media-specific education but focuses on giving students the knowledge and skills necessary to develop an independent artistic practice and establish an artistic production.

Teaching primarily takes place across years of study. It is central to the programme that students meet across years of study and artistic practices through courses and in the studios.

The Basic Module is a complete study programme corresponding to 180 credits. The programme is a three-year, full-time study programme of six semesters each equivalent to 30 credits. Credits follow ECTS standards. One credit describes the workload of one week of study as 25-30 hours, including preparation, teaching, lectures, seminars, self-study and studio work.

An academic year comprises two semesters. The first runs from 1 September to 31 January and the second from 1 February to 30 June.

Language

The primary language is Danish, but there may be seminars, workshops and courses taught in Norwegian, Swedish or English. If there is demand, seminars, workshops and courses in English amounting to the 30 credits required to complete a full semester will be offered each semester such that non-Danish speaking students can complete the programme within the prescribed period of study.

Application requirements

There are no formal requirements regarding secondary or higher education. Applicants are accepted solely on the basis of their individual artistic works.

Applicants are expected to have sufficient command of Danish, Norwegian, Swedish or English to complete the education as prescribed. Exemption from language requirements may be granted under special circumstances. Documentation of the applicant's language skills may also be required.

Admission criteria

Admission is based on an artistic evaluation of the applicant's artistic works and a subsequent interview.

In the evaluation of the applicant's artistic work, the following criteria are emphasised:

- Originality in conceptualisation and execution of works
- Independent and critical/artistic reflection
- Artistic courage and ambition
- Artistic and academic potential
- Understanding of the context of contemporary art

Each year a more detailed description of application requirements is published on Funen Art Academy's website. Each applicant's submitted material is evaluated in relation to the applicant pool as a whole.

Approximately 15 students are admitted annually.

Enrolment provisions

Students cannot be enrolled in more than one full-time education programme at a time, unless as part of an exchange programme.

Re-enrolment in the second year of study or later and transfers are conditional on vacant places in the programme.

Learning outcomes

The Basic Module is intended to give students the knowledge and skills necessary for an artistic production that aligns with their artistic vision.

Upon completion of the programme, the student will:

- Have developed an autonomous artistic practice and be able to realise artistic works on the basis of this practice.
- Be able to describe and contextualise aesthetic judgements and decisions in connection with their own artistic practice and production.

- Have an articulated knowledge base for their own practice.
- Be able to think critically and reflect.
- Have basic knowledge of art history and be able to contextualise their own works and practice within this.
- Have knowledge of the most significant artistic methods.
- Have knowledge of basic technical skills within artistic disciplines and have acquired the fundamental skills necessary to realise their own works.
- Be able to cooperate within their own discipline and have an understanding of interdisciplinary collaborations.
- Be able to articulate their own practice, work and ideas in the context of their own discipline and in general contexts.
- Be able to plan and execute exhibitions of their own works.
- Have an understanding and knowledge of the various artistic, cultural and social contexts that the visual arts are part of.

Teaching formats

The Basic Module in Visual Arts revolves around the student's independent work in and outside the studio and the experience gained through a continuous artistic practice.

In addition, the programme focuses on exhibition as a format. To exhibit and thereby share one's results with others is considered an integral part of artistic work and central to the development of a professional artistic practice.

Lectures, which are a hierarchical format, are used in connection with e.g. artist talks or presentations by professors on a specific topic or theme.

In contrast, group teaching/seminars, which are of a horizontal nature, require active participation on the part of students in the form of presentations, talks and contribution to discussions.

Critique classes constitute the primary form of teaching and are intended to support students in the development of a vocabulary for their own works and the works of others.

Critique classes are supplemented by individual artistic advising, which is intended to help students develop their own personal artistic method.

Other seminars, workshops and courses are all intended to give an understanding of the history of art and its contexts.

Overall, the programme is intended to encourage students to investigate and experiment, to enable students to structure the artistic process and to develop students' critical thinking and judgement.

The programme aims to give students knowledge and understanding of the various spaces, perspectives and contexts of art as well as the professional conditions and relations that form part of an artistic career. The programme further intends give students an awareness of the wider contexts reaching beyond the field of visual arts.

Structure and completion of the study programme

Elements of the programme:

- Artistic practice
- Individual advising
- Critique class
- Exhibition practice
- Critical practice
- Art history and theory
- Special seminars and courses

Prior to each semester, the Academy determines which programme elements are offered, which are compulsory, and which are accompanied by an evaluation/assessment. This will be stated in the semester plan, which is sent out prior to the start of semester. This also applies to the specific work requirements for each individual seminar, workshop and course.

Other academically relevant seminars, workshops and courses at equivalent level such as courses within the KUNO-partnership may replace parts of obligatory programme elements as well as various electives. This requires that the course is approved by the Study Board, and approval must be given prior to the start date of the programme element being replaced. It is not possible to be exempted from participation in class critique. Exemption is only granted for entire seminars, workshops and courses – not for parts thereof. It is not possible to obtain credit retroactively for participation in other academically relevant seminars, workshops and courses.

Participation in other academically relevant activities which are not part of the programme's curriculum or which replace obligatory courses or electives may be included as part of the overall assessment of the student's artistic practice. This requires that the activity is approved by the Study Board prior to the start of semester. Such activities may not amount to more than 5 credits in total per semester.

Student-organised and student-led seminars, workshops and courses may be included in the curriculum, provided that they are approved by the Study Board prior to the start of semester. Such programme elements must be advertised and accessible to all students on equal terms with all other seminars, workshops and courses. The programme element must be approved following the same rules as all other seminars, workshops and courses.

A completed and approved semester is worth 30 credits.

In order to complete the Basic Module, all seminars, workshops and courses with compulsory attendance or final evaluation must be completed and passed. It is not possible to continue to the Advanced Module until the Basic Module has been completed.

The Basic Module can be prolonged by maximum one academic year, such that the overall period of study amounts to four years. In the case of a prolonged period of study, the student cannot expect to have a studio space at the Academy, or to participate in programme elements other than those in which the student is behind.

Leave on the grounds of childbirth, adoption, compulsory military service or long-term illness is not counted towards the maximum period of study. 'Long-term illness' refers to illness lasting at least one semester. Granted leave does not entitle the student to resume studies under the same academic regulations.

Rules regarding attendance and final evaluations also apply in cases where a student is absent due to illness.

Attendance

For teaching in which attendance is mandatory, absence may not exceed 20%. Should this be the case, the course cannot be approved as completed, and credits for the course in question will not be awarded. Credits requirements for seminars, workshops and courses are specified in the course description.

At the beginning of each semester, students must register for seminars, workshops and courses totalling the 30 credits necessary to complete the semester and thereby be considered actively enrolled.

It is not possible to earn more than 30 points per semester unless the student is delayed in their studies. Students who have not earned the prescribed 30 points in a semester may register for extra seminars, workshops and courses in the following semester to make up for missing credits. It is possible to earn a maximum of 6 extra credits per semester, provided that the delay is due to lacking participation in seminars, workshops and courses. This applies to the second to sixth semester.

Evaluations, assessment and active enrolment

First and third semester

Evaluation of the student's artistic practice takes place at the end of the semester in connection with the annual school exhibition and is carried out by the student's critique class teacher and an external examiner. The student gives a presentation of the exhibited work, describing how it relates to the semester's overall production of works or projects. This must altogether amount to a workload of 15 credits, equivalent to 15 weeks of independent artistic work (25-30 hours per week).

Second, fourth and fifth semester

Evaluation of the student's artistic practice takes place at the end of the semester in the student's studio and is carried out by the student's critique class teacher. The student must present and account for that semester's overall production, which must altogether amount to a workload of 15 credits, equivalent to 15 weeks of independent artistic work (25-30 hours per week).

If the school exhibition takes place at the end of the second and fourth semester, it is assessed as described in the section 'First and Third semester'.

If the Third Year Exhibition takes place at the end of the fifth semester, it is assessed as described in the section 'Sixth semester'.

Sixth semester

Final Assessment takes place at the end of the sixth semester. The assessment is carried out by the student's critique class teacher and an external examiner. The student presents a larger project, work or series of works, altogether amounting to a workload of 18-24 credits, equivalent to 18-24 weeks of independent artistic work (25-30 hours per week).

At the final assessment, the student is assessed on the basis of the learning outcomes for the Basic Module and the associated criteria for assessment. These are stated in the course description of Exhibition Practice 3 or the description of Final Assessment.

In the context of artistic education, neither learning nor evaluation can be standardised according to universal formulas. Artistic and academic results take the form of complex presentations, which are evaluated as a whole on the basis of a professional assessment and qualitative criteria.

All evaluations are graded as 'approved/not approved'.

All assessments are graded as 'passed/failed'.

If an evaluation/assessment is graded 'not approved'/'failed', FAA may decide to offer the student a new evaluation/assessment, thereby giving the student the opportunity to earn the missing credits. Re-evaluation/re-assessment, including in cases of illness, must take

place before the SU deadlines for report of active enrolment the following semester and at the latest together with the next normally scheduled evaluation.

Re-evaluation/re-assessment may take a different form than the original evaluation/assessment or take the form of course participation.

Complaints

Complaints about the result 'requirements not fulfilled', 'not approved' or 'failed' must be submitted to the Study Board latest 14 days after delivery of the result to the student.

Complaints about results with reference to these academic regulations must be submitted in writing to the rector of the Academy latest 14 days after delivery of the result to the student, and must account for the student's reason for lodging the complaint.

Exchanges and internships

Exchanges are possible through the following programmes and agreements:

- KUNO
- Erasmus
- Bilateral agreements

Exchanges and internships are not possible during the first, second and sixth semesters of the Basic Module. Internships during the Basic Module cannot comprise more than 30 credits in total. An internship of 20 weeks at full time/37.4 hour workweek is equivalent to one semester's required workload of 30 points. Internships shorter than one semester must be approved by the Study Board prior to the start of semester. Students are entitled to a maximum of one internship during the Basic Module.

Leave

Leave is always granted in cases of adoption, contract with the military or parental leave. Written documentation from the relevant authority must be provided if leave is requested on the aforementioned grounds. Leave must always be applied for in advance, prior to the onset of the period of leave, and at the latest on the first day of the desired period of leave. Leave is not granted retroactively. Exemption from this rule may be granted in special cases. Leave on the grounds of long-term illness must always be documented. Any evaluations missed or seminars, workshops and courses not completed in connection with sick leave must be completed before the Basic Module can be considered complete. Any missed seminars, workshops and courses as well as evaluations may take another form than the original programme elements not completed or take the form of course participation.

Leave cannot be taken in order to study at another educational institution.

The Basic Module can be prolonged by maximum one academic year, such that the overall period of study amounts to four years. In the case of a prolonged period of study, the student cannot expect to have a studio space at the Academy or to participate in seminars,

workshops and courses other than those equivalent to the ones the student has not completed. Granted leave does not entitle the student to resume studies under the same academic regulations.

Exemption, credit transfer and special circumstances

Exemption

Students may only be granted exemption from participation in obligatory seminars, workshops and courses on the grounds of participation in other academically relevant activities at equivalent level. This could for example be other seminars, workshops and courses that are academically relevant and for credit, such as KUNO courses or participation in academically relevant exhibitions.

Students cannot be exempted from participation in evaluations and assessments. Exemption from teaching on the grounds of academically relevant exhibition activity can be granted for a maximum of one full day of teaching per semester.

Exemption from participation in obligatory seminars, workshops and courses is not granted on the basis of illness.

Applications for exemption from specific obligatory seminars, workshops and courses must always be submitted latest on the first day of the desired exemption, since exemption is not granted retroactively. If exemption is requested on the grounds of exhibition activity, this must be approved as artistically/academically relevant by the professor whose seminars, workshops and courses the student wishes to be exempted from before the application is submitted to the Study Board.

Leave must always be applied for in advance, prior to the onset of the period of leave, and at the latest on the first day of the desired period of leave.

Seminars, workshops and courses that are not completed with attendance of minimum 80% or for which exemption has not been granted in accordance with the aforementioned criteria are not considered completed and not included in the final diploma.

Special circumstances

If a student has a disability or health issue that places them at a significant disadvantage, the student may in certain cases apply to complete their studies or parts of their studies, evaluations and assessments under special circumstances. The intention is to enable the student to complete the programme within the prescribed period of study. See the applicable rules in student counselling.

Special circumstances are intended to compensate for the disadvantages students with disabilities/health issues may face. Special circumstances may not place the student in a

more favourable position than other students. The student is evaluated on equal terms with other students, in accordance with the criteria stated in the academic regulations.

Examples of impairments or medical issues which may entitle a student to carry out their studies or parts thereof under special circumstances include:

- ADHD
- Asperger's
- Physical disability
- Dyslexia/reading and writing disabilities
- Psycho-social impairments (such as anxiety or depression)
- Visual impairment
- Reduced hearing

Applications to study under special circumstances must include documentation from a physician or other expert. The physician or other expert must provide a brief assessment of the scope and duration of the medical condition and outline the consequences it will have for the student in their studies.

The application must be submitted prior to the start of semester.

Special circumstances are thereby not automatically granted. The decision is made by the Study Board on the basis of the documentation submitted following a recommendation from the student's class critique teacher or advisor.

Credit transfer

Students can receive credit transfers of up to a maximum of 60 credits or equivalent, corresponding to two semesters of previous studies or study elements at equivalent level. It is not possible to apply for credit transfer retrospectively.

Applications for credit transfer including relevant documentation must be submitted to the Study Board before the credit transfer takes effect. The Study Board may in certain cases grant exemption from this rule.

Expulsion and other disciplinary measures

Rules on expulsion and other disciplinary measures can be found in the *Academy's Ethical Guidelines and Regulations*.