

## **ERASMUS POLICY STATEMENT**

Funen Art Academy (FAA) is a five-year long-cycle higher education that aims to prepare students for a professional artistic practice. FAA is recognised by the Danish Ministry of Education and the Danish Ministry of Cultural Affairs as a higher education. FAA is furthermore recognised by Erasmus+ and ELIA – the European League of Institutes for the Arts, and KUNO – the Nordic Cooperation Act of Art Academies.

The programme at FAA is without tuition fees and does not require any previous educational background. Students are admitted solely on the basis of artistic merit, thereby ensuring that anyone, regardless of socio-economic and educational background, is given equal opportunity.

FAA's mission is to educate students at the highest international level within the field of visual arts, to promote the knowledge and methods of visual arts and to contribute to national and international knowledge production in the field. Our aim is to contribute to the development of contemporary art education and create a unique learning environment in Odense by creating a programme at international level that provides students with the skills and competences that qualify students to work within the field of arts and create the artworks that will define the field in the future. By working with national and European/ EEA partners within education, the business sector and international art world, we strive to strengthen the relationship between the arts, education and the job market locally and internationally.

This Strategy is underpinned by FAA's principal values:

Creativity and innovation

Critical thinking and cultural understanding

Community and cooperation

Self-organisation (entrepreneurship) and communication  
Contextual awareness and mobility

International student and teacher mobility is essential to ensure the learning outcome of the programme and reach the strategic goals of the institution. It is a means of

ensuring the quality and development of both programme content and the institution's core values, including cultural understanding, cooperation, communication, contextual awareness, networking and mobility. Participation in the Erasmus Programme is integral to the institution as a means of ensuring both the scope and quality of student and staff mobility, and FAA is fully committed to implementing its agenda as part of the future development of its degree programmes. At the present we are working on implementing new programme regulations next year that align with the standards of the E (EQF) in order to make student mobility among European and EEA institutions as transparent as possible and support the goals of lifelong learning. In 2018 we implemented a study point system equivalent to and describing the same workload as The European Credit Transfer and Accumulation System (ECTS) in order to increase the transparency of FAA's study programmes and courses, as well to further promote international exchange. The implementation of ECTS helps students move between countries and institutions and allows them to receive merit for academic qualifications gained and study periods spent at other institutions, in related fields and abroad. FAA offers as a minimum one international undergraduate programme in English each semester equivalent to 30 ECTS credits that is open to all guest students and the student body. The graduate programme is primarily taught in English. As the very nature of contemporary art by definition is international or trans-national it is imperative for an institution as FAA to participate in Erasmus, as international student and teacher mobility is a way to assure the quality and development of both program content and the core values of the institution, such as cultural understanding, cooperation, communication, contextual awareness, networking and mobility among others.