

Study Programme for Funen Art Academy 1 October 2016 – 30 September 2017

30 June 2016/ revised 11/8 KK + 05/9 KK+JR+SA 1/9  
Revised 3 December 2019 LBP

The present Study Programme applies to the Academic Year running from 1 October 2016 – 30 September 2017 and deviates from previous study programmes because Funen Art Academy is currently facing a number of challenges.

Kristine Kemp and Sidsel Meineche have reached the following agreement with students at Funen Art Academy: Meineche and Kemp will appoint two guest professors, taking into account students' needs and faculty relations, and with the aim of ensuring a maximum number of contact hours between students and professors. The academic year will not include workshops requiring preparation apart from *2<sup>nd</sup> Year Writing* and *Art in Context I + II*. Instead, more time will be devoted to study-based tutorials and individual and group studio visits. There will also be a number of shorter courses, e.g. at Hollufgaard and Fablab. The agreement was approved by the Board at a meeting on 27 June 2016.

In the meantime, the Board is working on the three urgent challenges facing Funen Art Academy: Rector, address and finances. In the Study Programme, reference is made to *Rector* with the assumption that a rector will be recruited in the course of the academic year.

#### § 1. TEACHING – GENERAL:

Funen Art Academy offers a five-year higher educational programme in which art is taught at the highest level. Teaching is carried out by three professors, one professor in art history and theory with a background in art theory, and external guest teachers. Student guidance is provided by the three professors. It is their responsibility to guide students in their artistic practice and development. It is the professors' task to support students in their planning of internships, exchanges, participation in practice groups and studio visits, and to counsel students in relation to art generally and the education at Funen Art Academy specifically.

Funen Art Academy strives to hire professors with diverse artistic practices, content and forms of expression in order to offer competent guidance within a broad spectrum of artistic fields. Courses and lectures are open to all students unless otherwise specified by the coordinator in charge.

In general, courses are taught in Danish, but some classes may take place in English or another Nordic language. The professor teaches in English or Danish as required to ensure that the necessary 30 credits are reached. This language policy ensures that international students are able to follow and complete their studies at Funen Art Academy in English.

#### ILLNESS:

The education at Funen art academy must be completed within the prescribed time limit and it is not possible to repeat one or more semesters due to illness. Prolonged illness must be reported to the office as soon as possible, att. *Marlene Bregndahl and Jonna Greve*. A medical certificate must also be submitted in order to secure extra SU clips, among other things. Submitted applications will be processed at the following faculty meeting.

#### LEAVE OF ABSENCE:

Leave of absence may be granted in cases of documented illness, adoption, contract with the military or maternity/paternity. In these cases, written documentation from the relevant authority must be provided. In all other cases, the student must speak with a contact professor and subsequently submit a written statement describing the grounds for leave of absence, addressed to the *contact professor* and sent cc to school secretary *Marlene Bregndahl*. Applications will be processed at the next faculty meeting. Leave of absence can be granted for one or maximum two semesters.

#### § 2. COURSE STRUCTURE

All courses and modules listed under 1<sup>st</sup> – 3<sup>rd</sup> year must be completed by the end of the 3<sup>rd</sup> year. In order to continue to 4<sup>th</sup> and 5<sup>th</sup> year, absence may not exceed 20% per semester. The professors may grant exemption from this rule due to study-related absence or in special cases.

All courses and modules listed under 4<sup>th</sup> and 5<sup>th</sup> year must be completed in order for the student to receive a graduate diploma from Funen Art Academy. Absence may not exceed 20% per semester. The professors may grant exemption from this rule due to study-related absence or in special cases.

The academic year has two semesters: 1 October 2016 – 21 January 2017 and 1 February – 30 June 2017.

The following courses and modules constitute mandatory elements in the first three years of study at Funen Art Academy and absence from these may not exceed 20%:

1<sup>st</sup> year focuses on identifying and establishing the student's studio-based artistic practice at Funen Art Academy

- Participation in Intro Week 3 – 5 October 2016.
- Minimum two studio visits in the first semester and one in second semester
- Participation in one practice group each semester
- Contemporary Art Theory
- Art History lectures in both semesters
- Annual school show and two whole days of evaluation in second semester 2017

In 2<sup>nd</sup> year, the studio-based practice is linked to a broader knowledge base within art theory and history with the aim of consolidating and contextualizing the student's own artistic practice.

- Participation in Intro Week 3 – 5 October 2016.
- Participation in one practice group each semester
- Participation in 2<sup>nd</sup> Year Writing Workshop in first and second semester
- Contemporary Art Theory
- Art History lectures in both semesters
- Annual school show and two whole days of evaluation in second semester 2017

3<sup>rd</sup> year is structured partly around the planning of 4<sup>th</sup> year and partly around collaborative organisation and realisation of the 3<sup>rd</sup> Year Show, which concludes the Basic Module. The show is assessed as *pass* or *fail* by two professors and one external examiner.

- Participation in Intro Week 3 – 5 October 2016.
- Participation in one practice group each semester
- Planning of 4<sup>th</sup> year and submitting of list of priorities by 1 December 2016.
- Contemporary Art Theory
- Art in Context I in first semester
- Participation in 3<sup>rd</sup> Year Show and two whole days of evaluation in 2017

The following courses and modules are mandatory elements in the final two years of study at Funen Art Academy and absence may not exceed 20% per semester.

4<sup>th</sup> year is an independent study year and is directed towards the artistic practice the student wishes to develop through a 4<sup>th</sup> Year Project or by participating in a course of study, internship or exchange outside Funen Art Academy.

- Exchange, internship and/or 4<sup>th</sup> Year Project
- Students must hand in a report upon completion of the internship or exchange and no later than 15 August 2017.

Central to 5<sup>th</sup> year is the completion of the Final Project and the collaboration with fellow students and a curator in the planning, organisation and realisation of the Graduation Show, which is assessed as *pass* or *fail* by the rector, three professors and an external examiner.

- Students are encouraged to give a short artist talk about their 4<sup>th</sup> year to all students at Funen Art Academy and especially those in 3<sup>rd</sup> year in first semester 2017.
- Art in Context II in second semester
- Minimum two studio visits in first semester one in second semester
- Graduation show and two whole days of evaluation
- 5<sup>th</sup> Year Mindmap/Essay

### § 3. STUDY ELEMENTS

#### INTRO WEEK:

It is mandatory for students to participate in the Intro Week program.

#### PRACTICE GROUPS:

Practice groups revolve around reviews and guidance in relation to the students' concrete practice. Practice groups are run each semester by three professors, the form of which will be outlined in further detail at the start of the semester. Students list practice groups according to first, second and third priority. Faculty will attempt to accommodate wishes while taking into regard the mix of years and group size.

#### CONTEMPORARY ART THEORY:

The purpose of Contemporary Art Theory is to provide students with a fundamental understanding of theoretical subjects, concepts and debates in contemporary art. Teaching is theme-based in order to draw connections through historical and theoretical material and with the aim of linking theory and research methods with the students' practice. Students are expected to actively participate by contributing to group discussions and reading selected texts prior to the seminar. Seminars are mandatory for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> year students.

#### ART HISTORY:

The purpose of Art History is to give students insight into different art historical periods and movements. In the academic year 2016-17, Art History will constitute a lecture series with invited guests. The lectures are mandatory for 1<sup>st</sup> and 2<sup>nd</sup> year students but open to all years.

#### SCHOOL ASSEMBLY:

Each month, there is an assembly with the rector, professors and students to discuss Academy affairs. Rector and professors announce upcoming plans and activities, while students can raise questions of academic or practical nature.

#### 2<sup>nd</sup> YEAR WRITING WORKSHOP:

In 2<sup>nd</sup> year, students must submit an essay of 800-1000 characters describing thoughts and reflections in relation to their artistic practice and its context. A professor is appointed as advisor for the first semester and an external professor advises during the second semester. The essay must be written in English. Professors may exempt a student from this rule in special cases. The essay is assessed by one professor and one external examiner in the spring semester.

#### ANNUAL SCHOOL SHOW:

All students in 1<sup>st</sup> and 2<sup>nd</sup> year must organise and participate in the annual school show. A professor is designated as the point of contact. 4<sup>th</sup> year students may participate but are not required to do so and will not be assessed. The show is typically held at the Academy but can be moved to a different location in Odense. Allocation of equipment necessitates that the show take place within the period 1 – 15 May 2017. The school show is assessed by one professor and one external examiner (artist). 1<sup>st</sup> and 2<sup>nd</sup> year students must prepare a 5-minute oral presentation in English about their own work. Evaluation is mandatory for 1<sup>st</sup> and 2<sup>nd</sup> year students but open to all students at Funen Art Academy.

#### 3<sup>rd</sup> YEAR SHOW:

In 3<sup>rd</sup> year, students organise the 3<sup>rd</sup> Year Show. A professor is designated as the point of contact. The Academy provides a small grant for the production of the show. Allocation of equipment necessitates that the show take place within the period 15 April – 10 May 2017. The exhibition can be organised in collaboration with student from an institution of higher education with relevant academic experience. The Academy can assist with suggestions if students do not wish to nominate a student themselves. The 3<sup>rd</sup> Year Show is assessed by two professors and one external examiner (artist). Students prepare and present a 5-10-minute oral presentation in English of their own work. The evaluation is mandatory for all 3<sup>rd</sup> year students but open to all students at Funen Art Academy.

#### GRADUATION SHOW:

The Graduation Show takes place on Brandt's premises – either at Brandts 13 or Brandts Torv 1. Allocation of equipment necessitates that it take place after 16 May 2017. The show is organised in collaboration with director Mads Damsbo, curator Anna Krogh and the staff at Brandts, as well as an external curator appointed by the professors. Together with the external curator, graduating students organise the show in the course of their 5<sup>th</sup> year. The Graduation Show is assessed by rector, three professors and one external examiner with international artistic or art theoretical background. All students must prepare and present a 5-10-minute oral presentation in English of their own work. The evaluation is mandatory for all graduating students but open to all students at Funen Art Academy. Professors may exempt a student from this rule in special cases.

#### 5<sup>th</sup> YEAR MINDMAP / ESSAY:

5<sup>th</sup> year students must produce a mindmap/essay describing thoughts and reflections about their own artistic practice and its context. The essay must be written in English and maximum 1000 characters and 5 pages in length, including visual material.

#### ART IN CONTEXT I:

- Art in Context I (3<sup>rd</sup> year). The module takes place in the fall semester 2016 and focuses primarily on developing students' writing skills in order to better present their artistic thoughts e.g. in applications and press releases.

#### ART IN CONTEXT II:

- Art in Context II (5<sup>th</sup> year). The module takes place early in spring semester 2017 and introduces students to practical aspects in connection with an artistic practice, including career possibilities, the Danish unemployment benefit ("dagpenge") system, Residencies, the Danish Art Workshops, UKK and BKF.

#### 4<sup>th</sup> YEAR PROJECT:

A 4<sup>th</sup> Year Project is an artistic research project in a selected field. The project must be ambitious in character and extend beyond the student's previous studio practice. Students must hand in a project description to their contact professor by 1 December 2016. Upon completion of the 4<sup>th</sup> Year Project, a written report about the project must be submitted to the contact professor by 15 August 2017. The report is straightforward: who, what, where, as well as some reflections on experiences and benefits. It can also form the basis for a short oral presentation during Intro Week 2017 and/or made available to 2017's 3<sup>rd</sup> year students.

#### INTERNSHIP:

Students in their 4<sup>th</sup> year can apply for internships with a professional artist or other relevant institution/organisation. All internships must be approved by the professors and a written agreement must be made between the Academy, student and the place of internship. The relevant form can be picked up from coordinator Marlene Bregndahl. It is up to the individual student to research opportunities for internships with an artist or other relevant institution/organisation. The practical portion is handled together with exchange coordinator Marlene Bregndahl. A list of priorities must be submitted to the coordinator by December 1 2016. Upon completion of the internship, a written report must be submitted to the contact professor by 1 September 2017.

The report is straightforward: who, what, where, as well as some reflections on experiences and benefits. It can also form the basis for a short oral presentation during Intro Week 2017 and/or made available to 2017's 3<sup>rd</sup> year students.

#### EXCHANGE:

Students may apply for an exchange with another art academy for one or two semesters in their fourth year of study. Students who wish to go on exchange may take advantage of Funen Art Academy's existing exchange agreements or seek out exchange agreements on their own. Students must initiate this by researching suitable institutions for exchange. The practical portion is handled together with exchange coordinator Marlene Bregndahl. A list of priorities must be submitted to the coordinator by 1 December 2016. Upon conclusion of the exchange, a written report must be submitted to the contact professor by 15 August 2017. The report is straightforward: who, what, where, as well as some reflections on experiences and benefits. It can also form the basis for a short oral presentation during Intro Week 2017 and/or made available to 2017's 3<sup>rd</sup> year students.

#### OTHER STUDY ELEMENTS

FAA PROJECT ROOM is Funen Art Academy's exhibition space. FAA is primarily reserved for students who wish to exhibit at Funen Art Academy. FAA may also be used for teaching if the space is free. At the first Student Council meeting of the academic year, a group of students responsible for the organisation of exhibitions in FAA is selected. The FAA group announces activities and updates bookings in the Google calendar. It is the responsibility of users to clean the space at the end of their allotted period. This also applies to use of the space after parties etc.

KUNO is a collaboration between art academies in the Nordic and Baltic countries. Funen Art Academy holds a membership and encourages all students to apply for the KUNO express courses announced on Study Net. Instructions for how to apply will appear here. Coordinator Marlene Bregndahl can assist with questions.

#### COLLABORATION

Funen Art Academy encourages and continuously seeks collaborations with other academies and art and cultural institutions. This means that the Academy regularly announces collaborations and seminars that the students are invited to participate in.

TECHNICAL FACILITIES at Funen Art Academy are very limited and we therefore work with local workshops in and around Odense to ensure that students have access to various technical facilities. These include Gæsteatelier Hollufgaard, Fyns Grafiske Værksted, Kulturmaskinen, Filmværkstedet, FabLab and Musikbiblioteket.

#### FORUM

Forums can be held upon request of students or professors after School Assembly.

Current issues are discussed across years, classes and with the rector and three or four professors.

STUDENT COUNCIL is the forum where students at the Academy make communal decisions that affect all students. Problems or suggestions can be brought up for discussion and students will then decide how to proceed – whether the discussion can be concluded internally through solutions students carry out themselves, or whether the matter is to be brought to the School Assembly or Studio Council. In Student Council, student representatives from the Academic Council, Employment Committee, Admissions Committee and Studio Council are chosen by students by majority vote. All students can run for these positions but only students attending the meeting have the right to vote. The elections will be announced at least 14 days prior to the meeting.

N.B. It is common courtesy to take minutes at these meetings, as a minimum indicating decisions made, and subsequently to send it to all students via email.

STUDIO COUNCIL is a council where two student representatives meet with one representative from the administration, the school janitor and the rector to present desires and problems regarding the studios. Changes will be implemented insofar as they are financially and practically possible.

N.B. It is common courtesy to take minutes at these meetings, as a minimum indicating decisions made, and subsequently to send it to all students via email.

#### EXHIBITION VENUE FILOSOFFEN

Funen Art Academy has made an exhibition agreement with Filossoffen for the following six periods in Høje Hall.

2016 week 50

2017 week 4+5 - 6+7 - 8+9 - 12+13 - 23+24

Students must choose 2-3 coordinators to organise an exhibition programme by the next Student Council at the latest. The exhibition programme must ensure that all students who wish to participate are given the opportunity to take part in at least one show. The exhibition programme can either be divided into five autonomous exhibitions or provide an overall concept for all exhibition periods. Communication must be included as an element in projects and students must organise e.g. artist talks and tours for invited groups. The exhibitions are carried out by students in collaboration with director Hanne Bøgelund. Staff at Filossoffen will assist with installation, organisation and advertising. Shows will not be evaluated unless otherwise agreed with the individual professors. Funen Art Academy will request funding for the production of the exhibitions but cannot currently guarantee a budget.

#### STUDY TRIP

Funen Art Academy organises one study trip each year for all students to a destination outside Denmark. If financial support for the study trip is secured, Funen Art Academy will subsidise the cost of for the study trip for students.

## ACTIVITIES

Students are responsible for the following annual activities at Funen Art Academy:

1<sup>st</sup> year students organise a Fastelavn party

2<sup>nd</sup> year students organise a cabin trip, Intro Week party and lunch for new students

3<sup>rd</sup> year students organise a Christmas lunch in December and a party for the graduating students after Graduation Show.

All students must participate in winter and summer cleaning of studios.

## GENERAL RULES:

**SLEEPING** at Funen Art Academy is prohibited. Students found sleeping at Funen Art Academy will receive a written warning. Upon a second warning, the student will be expelled.

**USE OF FIRE** at Funen Art Academy, including smoking and use of candles is prohibited. Use of fire at Funen Art Academy will result in a written warning. Upon a second warning, the student will be expelled.

**SMOKING** is permitted on the balcony by FAA Project Room. It is the responsibility of users to clean the balcony.

**ILLEGAL DRUGS** of any kind are prohibited at Funen Art Academy. Use of illegal drugs at Funen Art Academy will result in a written warning. Upon a second warning, the student will be expelled.

**THE STUDIOS** are open 24 hours a day and working is permitted 24/7. It is forbidden to store artworks, materials and other items not actively in use for production. Twice a year, all students must participate in a communal studio cleaning. 4<sup>th</sup> year students away on exchange and doing internships are exempt. Dates for the communal cleaning are announced by the Studio Council. Immediately after the announced cleaning days, Funen Art Academy reserves the right to remove any works, materials or other items left behind that are not clearly labelled with name, phone number and collection date.

**CLEANING** of student areas – except bathrooms and toilets – is the responsibility of students. For the sake of all students and all faculty at Funen Art Academy, it is requested that the students' kitchen is cleaned regularly, including dishes and floors.

**THE LIBRARY** is the students' area but may be reserved by faculty in connection with teaching and meetings.

**THE AUDITORIUM** is Funen Art Academy's area and is reserved for teaching, meetings and board meetings. The auditorium is locked when there are no teaching or meeting-related activities.

**THE CINEMA** is a communal area and is sometimes used for teaching due to general lack of space. In this case, doors may be locked. It is the responsibility of all users to keep the room clean and tidy.



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THE COMPUTER ROOM is the students' area. Henrik Bech Jensen is responsible for equipment maintenance. It is the responsibility of all users to keep the room clean and tidy.

THE GRAPHIC ROOM is the students' area.

HALLWAYS AND CORRIDORS are communal areas and may not be used for storage.