

Study Plan 2014-2015

§ 1. The Teaching

The teaching at Funen Art Academy is primarily undertaken by three professors (artists), a teacher in art history/art theory and a number of external guest teachers. Student guidance is predominately provided by the three professors. It is the responsibility of the professors to guide the students in their artistic practice and development. It is also the responsibility of the professors to help students plan their internships, exchange, participation in workshops and provide general guidance to the students.

The professors are actively practicing artists - Funen Art Academy aims for diversity and to have faculty which represents a wide variety of interests and knowledge of contemporary artistic positions. Workshops and lectures are open to all students unless otherwise stated by the responsible professor. At the time of admission, each student is assigned to a specific professor who is to be the primary contact person of the student in terms of study counselling and guidance.

Teaching at Funen Art Academy is primarily carried out in English, but can be in Danish if the local context, a specific project or the consideration of specific guest lecturers necessitates.. Individual guidance of students may be carried out in any language agreed upon between student and professor.

§ 2. Study Structure:

The following modules constitute the mandatory elements of the education at the Funen Art Academy. At the end of 3rd year, all study elements listed under 1st-3rd year must be passed with a minimum of 80% attendance per semester and active participation in order for the student to progress to 4th-5th year.

All study elements from 4th-5th year need to be passed with a minimum of 80% attendance per semester in order for the student to receive a graduate diploma from the Funen Art Academy at the end of 5th year. Each year consists of two semesters (Oct 1. - Jan 31) and (Feb 1 - Jun 30). Descriptions of each study element are found in §3.

1st year:

- Participation in minimum one workshop each semester
- Participation in one practice group each semester
- Participation in Art Theory/Art History + preparatory reading group
- Annual school show and evaluation

2nd year:

- Participation in minimum one workshop each semester
- Participation in one practice group each semester
- 2nd year essay
- Participation in Art Theory /Art History + preparatory reading group
- Annual school show and evaluation

3rd year:

- Participation in minimum one workshop each semester
- Participation in one practice group each semester
- Art Theory seminars + preparatory reading group
- Art in Context I

- 3rd year show and evaluation

4th year:

- Exchange, internship or 4th year project
- Students are obliged to hand in a report at the end of the year following their exchange/internship/4th year project.

5th year:

- Art in Context II
- Graduate show workshop
- Participation in one practice group first semester of the year
- Graduate show and evaluation
- 5th year mindmap/essay

§ 3. Study elements:

Introduction week

Attendance is mandatory for everyone during the first week of the school year.

Workshops

Workshops are run by the faculty or by external teachers who are artists, art theorists or have specific expertise related to the artistic field. Workshops are normally theme-based in relation to artistic theory and practice. A workshop may focus on work production in relation to a specific topic or on various artistic and technical methods. Workshops are based on teaching as well as active student participation.

Practice groups

The practice groups are related to the studio practice of the students. Each professor runs a practice group, the form of which will be clarified each semester, and the students are to sign up for one at the beginning of each semester.

Art Theory/Art History

The module is mandatory for 1st and 2nd year students but is open for all and aims to provide a basic understanding of art theoretical issues, concepts and debates, as well as selected art historical periods and movements. The teaching will be theme-based in order to establish sightlines through the historical and theoretical material and thus connecting theory and art history with the artistic practice. Students are expected to attend the seminars and actively participate in the preparatory reading groups, discussions, and possible excursions and exhibition visits. The reading groups function as a preparation for the teaching. Students are requested to meet on a regular basis, to read and discuss assigned reading material.

Art Theory seminar

The art theory seminar is mandatory for 3rd year students, but is open for everyone interested. The aim of the seminar is to provide the students with a specialized theoretical knowledge of relevance in a contemporary art practice. The reading groups function as a preparation for the art theory seminars. Students are requested to meet on a regular basis, to read and discuss assigned reading material.

Forum:

Forum is a space for the discussion of and reflection on different issues relevant to the community of the academy where professors are present. Forum creates the cohesive community of the school and only functions with the active participation of the student body.

School assembly:

Each month, there will be a school assembly with the rector, teachers, and students to discuss current academy issues and announce upcoming plans and ideas. School assembly constitutes the basis for a good

working environment at the school and active participation is strongly encouraged.

2nd year essay:

2nd year students are expected to write a 1000 word essay reflecting upon their practice and its context. A professor is designated as a point of contact and an external evaluator is assigned. All students are expected to write in English.

3rd year exhibition:

At the end of the 3rd year, the students are to organise a 3rd year graduation show. A professor will be designated as a point of contact and the academy will partially subsidize the show. The show is to be realized in collaboration with art history students or students of art theory or curation from an institution of higher learning in or outside of Denmark. This collaboration is initiated by the Academy on behalf of the school. The works of the students will be evaluated by teachers and an external examiner of either artistic or art theoretical background. All students are expected to prepare a verbal presentation of their own work in English. The evaluation is open to the entire academy and participation is strongly encouraged.

Graduate show + workshop:

The graduate show is annually to be held at Brandts and is organised in collaboration with the staff of Brandts and an external curator with whom the students develop the show during the graduation year. The works of the students will be evaluated by teachers and an external examiner of either artistic or art theoretical background. All students are expected to prepare a verbal presentation of their own work in English. The evaluation is open to the entire academy and participation is strongly encouraged.

5th year mindmap/essay:

5th year students are expected to produce a mind map/essay (minimum 5 pages) reflecting upon their practice and its context. A professor is designated as a point of contact and an external evaluator is assigned. All students are expected to write in English.

Annual school show:

All students from the 1st, 2nd and 4th year, with the exception of those on exchange or internships, must participate in and help organize the annual school show. The show can be held at the academy or elsewhere in Odense. The works of the students will be evaluated by teachers and an external examiner of either artistic or art theoretical background. All students are expected to prepare a verbal presentation of their own work in English. The evaluation is open to the entire academy and participation is strongly encouraged.

Art in Context I + II

Art in Context focuses on the practicalities connected with working as an artist

- Art in Context 1 (3rd year) is a module in the Autumn semester which primarily focuses on developing the writing skills of the students in the form of being able to produce portfolios, press releases, and present oneself and one's artistic ideas.
- Art in Context 2 (5th year) a module in the Spring semester that primarily focuses on practicalities connected with having an artistic practice.

Student exchange

Students can seek exchange with another art academy for the duration of either one or two semester of their 4th study year. Students wishing to go on exchange can take advantage of the established exchange agreements of The Funen Art Academy or seek out their own exchange agreements. Students must initiate this by researching a suitable exchange institution and organising the administrative requirements with the exchange coordinator. Students must fill out the relevant form by the 1st semester of the 3rd study year. Every

student must submit an exchange report by the 1st of June to their contact professor, which will later be made available for other students through the exchange coordinator.

Internships:

On their 4th study year, students can seek internships with artists, institutions and organisations. All internships are to be approved by the contact professor, and a written intern agreement is to be made between the academy, the host, and the student. Students wishing to go on internships must research and fill out the relevant form by the 1st semester of the 3rd study year.

Every student must submit an internship report by 1st of June to their contact professor, which will later be made publically available for other students through the exchange coordinator.

4th year project:

The 4th year project has to be of an ambitious character that expands beyond the student's previous studio practice. The application to do a 4th year project has to be submitted by the end of the 1st semester of the 3rd year. 1st June the students must submit a 4th year project report to the contact professor.

Other study elements:

Funen Art Academy encourages and seeks out collaborations with other art academies and art institutions. This means that on a regular basis, the academy will host artist talks, announce exhibitions, collaborations, seminars, etc. in which students are invited to participate.

Study trips:

The academy will annually plan a study trip to a destination outside of Denmark. The study trip is partially subsidised by the academy.

§ 4. Practical matters:

Leave:

Requests for leave, including parental leave, are to be directed to the administration and will be decided upon by the faculty. Leave is granted for the maximum of one year. Unless otherwise agreed upon with the professors and rector, a student must be prepared to start the year over in which he or she wishes to take leave.

Illness:

In the case of long-term illness, a student must notify the administration as quickly as possible. The extent to which the student can continue his or her studies at Funen Art Academy will be decided upon by the faculty. A medical certificate must be submitted.

In general:

Sleeping at the academy is strictly prohibited. Students discovered sleeping at the academy by the staff will receive a written warning. Upon receiving the second warning, students will be expelled.

Smoking is strictly prohibited at the academy. The sole place where smoking is allowed is on the balcony off the FAA Room. The use of fire, including the use of candles, is strictly prohibited in the studios. Smoking and any use of fire in the studios will result in a written warning. Upon receiving the second warning, students will be expelled.

The use of illegal drugs is prohibited at the academy.

The studios are working spaces, not storage facilities. Twice each year, all students who are not away on internships or exchange must participate in communal cleaning of the studios. The dates for the communal cleaning will be announced by the studio council. The studios are open 24 hours a day all year round.

FUNEN ART ACADEMY

FAA Project Room:

The FAA Project Room is the student-run project and exhibition space at the academy. At the beginning of the school year a group in charge of organising and supervising the activities will be formed at the student Council meeting. The group continuously updates at the Student Council meetings.

Technical facilities:

Funen Art Academy collaborates with a number of workshops in and around Odense in order to ensure the students access to different technical facilities. These include Gæsteatelier Hollufgaard, Funen Graphical Workshops, Kulturmaskinen, The Film Workshop and the Music Library.

The Students Council and Studio Council:

Students Council is a forum, where all students of the academy make joint decisions. Problems or propositions are discussed here, and the students then decide how to act - whether there is an internal solution or whether the discussion is to be taken to School Assembly or Studio Council.

Students Council selects members for the Admission Board and Studio Council by a majority vote. Only students attending the meetings have the right to vote. All students can run for the different positions. The elections are announced 14 days in advance.

Studio Council is a council, where two representatives from the students meet with a representative from the administration, the school janitor and rector where desires and problems concerning the studios will be presented. After discussion any changes agreed upon will be implemented.

Activities organised by the students:

1st year: Fastelavn Party

2nd year: Cottage trip and introduction week lunch and party

3rd year: Christmas lunch and graduation dinner

All study years: Participation in winter and summer cleaning of the studios.